

آخِرَ اقْصَاةِ اَهْلُوْندِه

Ağuz Aksak

فَرْهَاتِ شَرَفِ

Ferhat Şarkı

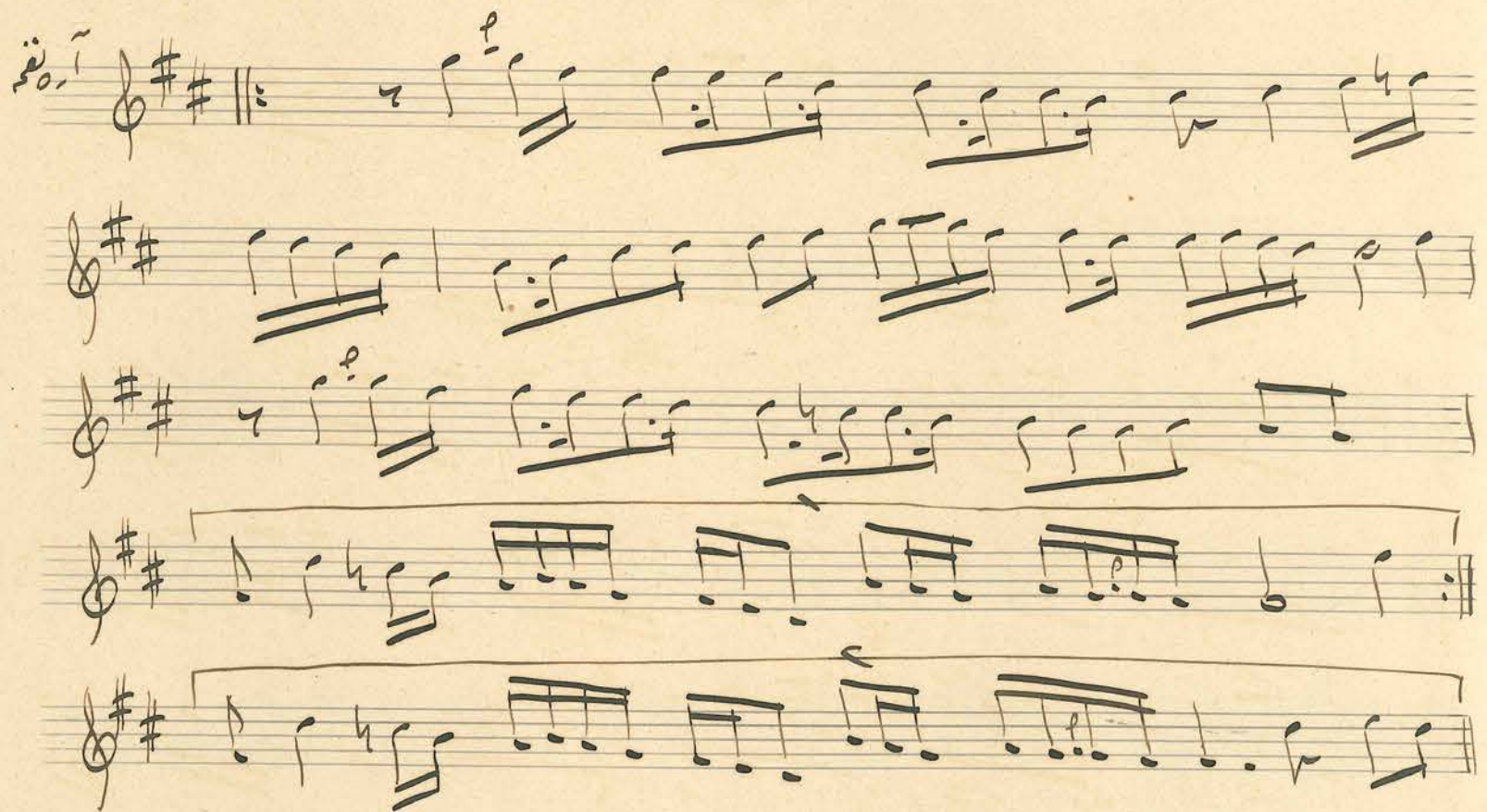
بَدَلِ اَهْنَكِ نُوْرِيْ بَتِ رَحْمَتِ

Bal ahenk Nuri B. merhumian

56

Handwritten musical score in staff notation, featuring treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The score consists of 12 staves of music, with various notes, rests, and accidentals. Some notes are marked with letters (A, B, C, D, E, F, G) and others with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The notation is in a traditional style, likely representing a folk or classical melody. The score is written in ink on aged paper.





TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-45/6-2

رخ خاطر دیره سوره هیچ بردقنه موله  
دیره اقباله ایه ای داور یکتا  
دائی فیله خدا اوسوه صفا بخا  
نقش

(آصفا) معود اوله بوسه هیرا

Renci hatıra vermesün his hür vakit mevla sana  
Versün ikhali ehet ey davarı yekta sana  
daima feyyi hüda olsun sifa hakta sana  
nukarat  
(Asfa) menut ala hü süren hayr-ı şana